

M 2174

Jul. 17, 1922

APPLICATION FOR COPYRIGHT  
Motion picture  
OTHER THAN PHOTOPLAY TO BE  
REPRODUCED IN COPIES FOR SALE.

BY

O.C. GETSINGER. LOS ANGELES CAL.

✓ "TRAVELOGUES INTO ANTIQUITY". ✓ SUBJECT

✓ "THE MYSTERY OF THE PYRAMID". ✓

JUNE 1st 1922.

*Washington Copy.*

MOTION PICTURE

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BY

O.C.GETSINGER. LOS ANGELES, CAL.

" TRAVELOGUES INTO ANTIQUITY"

THE MYSTERY OF THE

PYRAMID.

June 1st 1922

Series 2.

APPLICATION FOR COPYRIGHT MOTION PICTURE  
OTHER THAN PHOTOPLAY  
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FORM "M" I.  
Film, Series 2<sup>3</sup>/<sub>4</sub>

I am reproducing a series of motion picture film on scientific subjects entitled "Higher Educational films". THE PYRAMID.  
The Main title is "Tzavelagues Into Antiquity".

On these films I will portray the results of my own personal researches as yet unpublished, during 35 years, as a scientist and archaeologist.

These I intend to publish at a later date, and desire to cover this contingency with this application.

The THEME of this motion picture film portrays my discoveries in the COSMOGONY of the ancients and its relationship to the architectural design of the Two great Pyramids at Gizeh. Also the astronomical and Zodiacal relationships to the interior design, the orientation, the purpose of its being erected, that it was erected (The Great Pyramid) by Noah, that the flood of Noah occurred in Egypt by a part of Africa being submerged by the seas, including Arabia etc. That Atlantis followed as soon after. That this occurred about 30 000 years ago. And this I am able to prove by tracing back the positions of the Zodiac, especially the sign of the Waterman or Aquarius, when stationed at that time at the vernal equinox

I am able to further prove this by having found that the Star "Delta" in the little dipper, coincident with the motion of the Waterman, has made a complete revolution around the Pole of the heavens during past 30000 years, and was the same star after which the main entrance of the Great Pyramid was aligned and orientated.

That this star again is shining down the subteranean chamber at any night as it did 30 000 years ago when the Pyramid was built.

That the Achaians and Turanians -- Shepherd Kings, the Hyksos of history -- only repaired the Pyramid interior and exterior, and placed the smooth casing stones upon the original step-stones of the same, which later the Arabs removed and thus left the Pyramid in the same state as it was when Noah Built the same. That the Great Pyramid is Noahs' Ark, and has a metaphorical meaning as mentioned in Genesis.  
etc. etc. etc. etc.

Further Fundamental discoveries of mine in this direction are given in the sub-titles to the picture which is here presented, under the caption of

"The Mystery Of The Pyramid".

and some of the material herein mentioned has already been covered in my Series I picture under "The Mystery of the Zodiac", but repetition is necessary in lieu of a "synopsis of Series I".

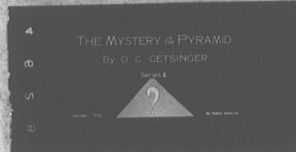
In each Series I have the Sphinx in a state of animation, and he is brought into each picture from time to time and speaks the titles, and thus I am able to eliminate the personal pronoun "I".



**Getsinger-- Application.**

**2**

**Description of the Film. entitled " Mystery of the PYRAMID."**



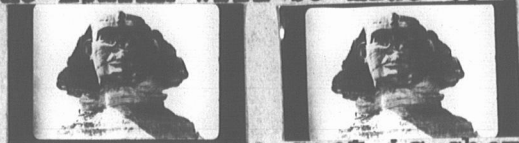
The curtain moves aside and a picture of an Egyptian Temple and its massive pillars are seen inscribed with hieroglyphics on one side and on the other with the words ;: Antiquity; Science; Philosophy; Religion; Mystery.

Then the Sphinx fades into the scene and is ANIMATED. Under it and on its base is seen the Trade Name " Higher Educational Films".

The Sphinx fades out, leaving the temple and pillars still on and across these pillars is the Subject title " Travelogues In To Antiquity".

Then follows a Prologue title reading in part as follows;;: SUPPOSE???? A scientist has discovered a new Radiant Energy, A Light. When this is turned upon objects which have received the touch of Human devotion and affection, such as Images, Jewels Trinkets etc. then these become temporarily endowed with Psychic Life.

While in this condition they are able to answer questions and reveal their past. With this invention the scientist went to Egypt, hoping that the Sphinx will be made to speak-- with the following results.



Then a picture of the sphinx taken on the spot is shown, whole figure, then a close up of the HEAD, showing his BATTERED condition of the Face.

This real sphinx picture lap dissolves into a fac simile made in CLAY, a model, on which a spot light is thrown, illuminating the face with the " New Light of the scientist" which then ANIMATES him to life and speech, with psychic life.

As the Light is thrown on him, the battered face gradually turns into a PERFECT face, such as the sphinx was when he was fashioned. He begins to move his eyes about surveying his surroundings,

Then the Scientist seeing him animated with his Light, asks

" O Sphinx, tell us who and what are you? Title.

To which the Sphinx answers Title





# Titles Spoken By The ANIMATED SPHINX.

Light: The Essence of Light and Thought has aroused my latent Being. # and the Light was the Life of Men! St John. I was fashioned be order of a Great Prophet 30 000 years ago, when the Great Pyramid was built---- but before you can comprehend me and the purpose of my being, you must first understand the Mystery of The PYRAMID.

We wereshipped God as Light and were not star worshippers, but beheld God as Light and the emanations of Star-light as emanations of God. Science was then a spiritual structute, which in time became spiritless and religion became Pagan.

March 21st, the Vernal Equinox, indicated our New Year and as t the 12 signs of the Zodiac revolved, it required about 2500 years for each sign to pass this point. One complete revolution of the 12 signs required about 30 000 years. *animated.*

And thus the Divine Clock again points its Creative Hands to the Hour of a spiritual resurrection as it did 30 000 years ago when NU( Noah) announced that a Flood would usher in a NEW AGE.

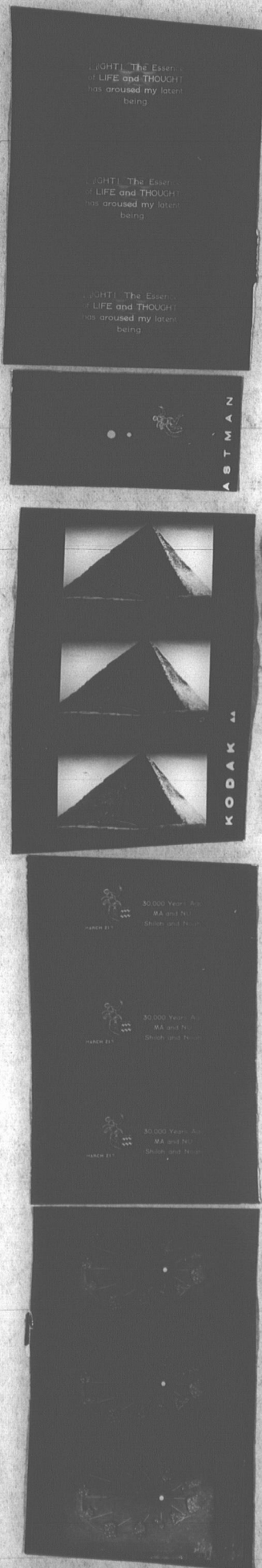
They planned to erect a Monument of stone-- a Great Pyramid-- which would withstand the ravages of Flood and Time--- as a witness unto coming Ages.

Picture of an astronomer taking observations. The signs of the Waterman is seen at the Vernal equinox

Consequently when the Pyramid<sup>were</sup> erected by the Patrairchs MA( Shiloh) and NU ( Noah), the Waterman was stationed at the Vernal equinox. This sign is at presentstationed at this point( since 1844) after 30 000 years.

A multitude of Brethren and craftsmen tendered their services and the Pyramid was planned and built according to the Mystic design of the Temple of God's Universe and the 12 divisions of the Zodiac.

We were in advance of Modern sciencan many respects. We had discofered a LIGHT which overcame the Force of Gravity. When turned upon the massive stones of the Pyramid, they would lose most of their weight and thus we were able to transport and lift them with ease by they aid of elephants.



Getwinger-- Application.

3

Here follows a picture showing a pytamid partially built, near by is a tower from which this mysterious light is thrown upon the massive stones, which as are skids drawn by elephants toward the building operations,

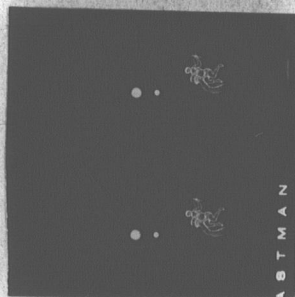
In that Age--- before the Flood--- this Land of Egypt was a fertile plain.

Picture of a fertile Plain. Pyramids in background.



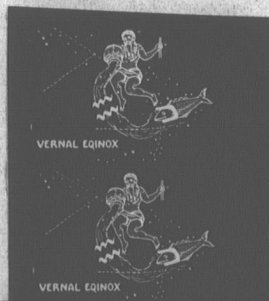
As I said before--- 30 000 ago our Chief Astronomers anounced that the sign of the Waterman had entered the Vernam Equinox and hence were to anticipate a manifestation of the Divine Will. In this sign as in several others there appear TWO manifestat-ions or Patriarchs.

Picture of Waterman at Equinox.



That is why we placed two emblems or letters in this sign of the Zodiac,--- the Letter "M" ( Ma) and the letter Nu ( N) From these emblems or letters the Patriarchs derived their titles. But modern scholars have combined their names into MA\*NU, and also abbreviated it into NU or Noe.

Picture of Waterman and Southern Fish, with two emblems.

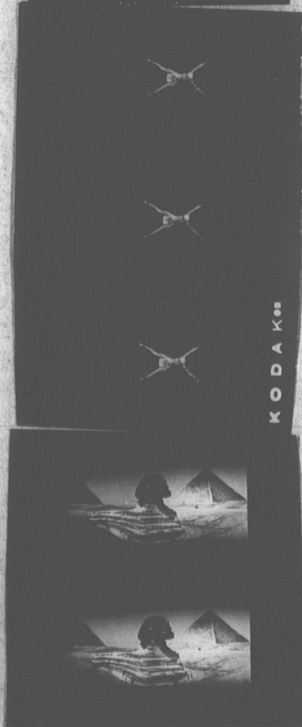


These Patriarchs arose from among the sanctified Brethren w who had stood the test of the Crucifixion on the Cross. They were the Heralds of Celestial Hours, the Openers of the 12 Gates of Heaven.

Crucified figure.

Ere long the Holy Spirit descended upon one of the Brethren who announced the Epiphany and assumed the title of MA which means SPIRIT and also WATER. He erected the SMALLER Pyramid, known as the "Second Pyramid."

Picture of the two pyramids.





Getsinger-- Application.

4

In that day and Ages thereafter these sanctified men were scientists endowed with superhuman powers. Consequently they showed forth what you Moderns call "Miracles". Until this day the Two Great Pyramids cannot be duplicated by human power. They remain as Miracles.

In the realm of SPIRITUAL LAW, natural Law is subservient. To a mere human consciousness a Spiritual phenomenon would be a miracle.

Picture depicting light transcending down upon the earth in rays.

After the ascension of MA, the NU ( Noah) manifested, showing showing forth even greater spiritual powers. He immediately began to erect the Great Pyramid according to astronomical positions.

at that time our POLE star was the star "delta" in the Little Dipper, whereas moderns astronomers use star "Alpha" for the North Star.

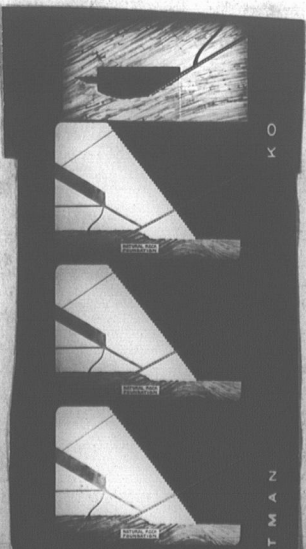
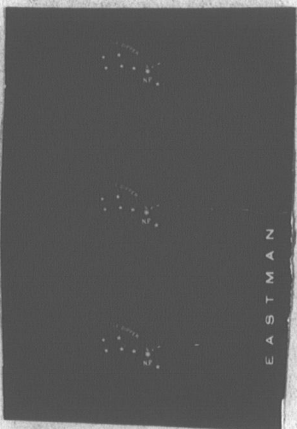
Picture of the Little Dipper, showing the stars in letters of that constellation. Among which the star ~~Delta~~ DELTA is pointed out, as the ~~ancient~~ ancient Pole Star.

The first passageway was tunneled underground and at such an angle that the Pole Star Delta would be looking down this shaft at any night .

Picture of Pole Star Delta shining down tunnel.  
an animated line is drawn from the star down to this tunnel, through space and the solar system.

But in order to get a correct angle to this tunnel and in exact line with the Star DELTA, the extension of this passageway caused the Entrance to the Pyramid to be 52 feet above the ground.

Picture of the pyramid entrance above the ground  
animated line running upward from this tunnel to the Pole Star.

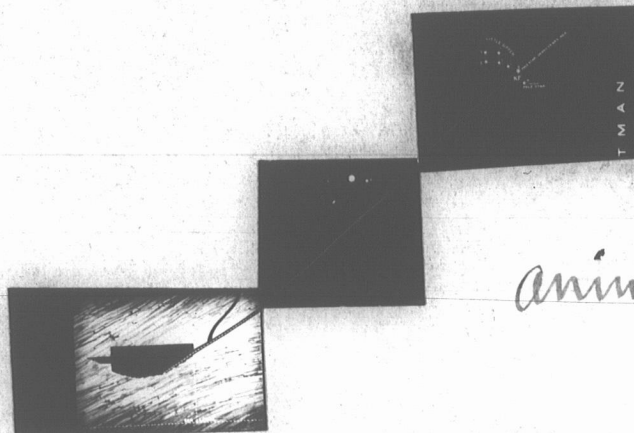


Getsinger-- Application

4 1/2

Repeated for illustration.

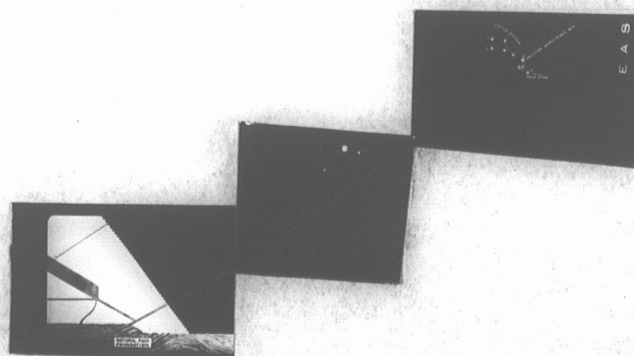
The first passageway was tunneled underground at such an angle that the pole star DELTA would be looking down this shaft at any night.



*animated lines*

But in order to get a correct angle to this tunnel and in exact alignment with the Star DELTA, the extension of this passageway caused the Entrance to the Pyramid to be 52 feet above the ground.

*animated lines*





Getsinger-- Application.

5

One of the most important proofs of the antiquity of the Pyramid is that since it was erected, our ancient Pole Star DELTA in the Little Dipper is AGAIN looking down the tunnel every night, having since then made a complete revolution around the North Pole of the heavens during 30 000 years. Modern astronomers confirm this.

Picture of the pole star galaxy the Little Dipper animated, and revolving around the Pole of the heavens. As it revolves, the years are snapped in such as 15000 years. 10 000 years. Present position.

Confirming NOTE. Piazza Smyth, Royal Astronomer of Scotland says::: " Star DELTA of Urso Minor ( Little Dipper) crosses the Meridian since 1844, and IS SEEN looking down the descending passage of the Pyramid any night. It moves 12 degrees in 1000 years". Hence completes 360 degrees or one revolution in 30 000 years.

The arrangement of its chambers, passageways, and shafts conceal our ancient wisdom and knowledge of the heavens, unequalled by modern science and its materialism.

" In that Day there shall be an Altar to the Lord in the midst of Egypt and a Pillar ( Pyramid) at the border thereof..... and it shall be for a sign and for a witness unto the Lord..."

Isaiah 19 Ver. 20---21<sup>2</sup>

Picture of interior of Pyramid.

Every inch of measurement, each chamber and passageway, the Air chambers and Blind tubes, the crooked well, in fact--- every detail of this structure has an important bearing and astronomical as well, as mystical basis. These evidences prove the profound science and great wisdom of the architect Noah.

Picture of the interior of pyramid, with a hand and pointer, pointing out these parts as the title is shown in parts corresponding. Showing a panorama of the Pyramid's interior from below upward.

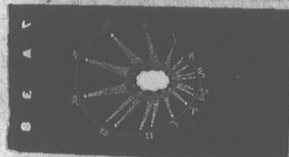
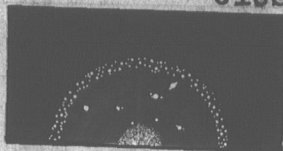
Getsinger-- Application.

6

For instance--- the Lower, Middle and Upper chambers are symbolical of the three divisions of God's Universe, i.e. the Solar System, the Milky way and the Remotest stars.

" Make thee an ark.... rooms shalt thou make in the ark.... with lower, second and third stories shalt thou make it". Genesis 6; verses 15,16.

Close ups of each of the three chambers.



For this reason God's Humanity was divided into three Casts or divisions, and Brotherhood degrees, i.e. SHE'M the negative or lower Caste; KHE'M the neutral or Middle caste; JAH-PHE-T the Creative or Caste of the Cross.

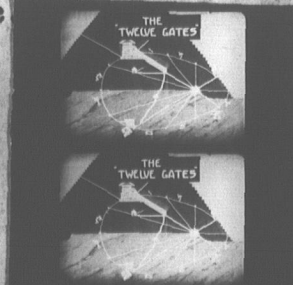
Picture of Babylonian inscription showing three casts before the Great solar God and the ark of the Covenant.

The Caste of JAH-PHE-T alone were permitted to know the Sacred Mysteries of our Higher Knowledge. For this reason the interior arrangement conceals the Wisdoms which portray the form of the Universe and the divisions of the Zodiac--- and more, "Who shall ascend INTO the hill (Pyramid) of the Lord? or who shall stand IN his Holy Place?" Psalms.

Sphinx enters from time to time speaking titles

And thus the Patriarch NOAH, and great scientist, erected this monument to the Glory of God. Within its walls were written the shape of the Universe, its 12 divisions; the sacred Emblems of the CROSS and the KEYSTONE; the position of the "Beasts of the FOUR QUARTERS" etc etc.

Picture of the Zodiac drawn by animated lines within the interior of the pyramid passages; followed by the emblem of the cross formed by the passageways; the Keystone drawn by animated lines of the zodiacal divisions; and the four Beats of the Waterman Or Face of a Man; the Face of an Eagle, and the Lion and Bull at the four points of the keystone and Egg shaped Zodiac







" and Noah sent forth a RAVEN.... and he sent forth a DOVE from him? Genesis. Herein likewise we concealed a wisdom in Metaphor and in Fable In the chart of the Heavens there are the constellations of the RAVEN and the DOVE flying. The mysterious "air" shafts of the Pyramid were so arranged and aligned that they points to these two configurations, in the heavens, as they do at this time.

Picture of the interior of the pyramid, with animated lines which follow a course from these air shafts upward to the figures of the Dove and the Raven.



About 1000 years after the Pyramids were completed and I was fashioned, the several continents and the great Islands (of Atlantis) began to sink until nought remained above water save the pyramid tops and My Head. We stood as warning sentinels to the fool that saith.... "there is no God".

Picture of the flood, all submerged except pyramid tops and sphinx's head.

The map of Atlantis.



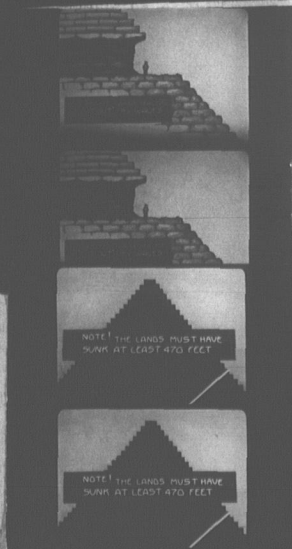
Vast regions were submerged, the mountain tops alone were visible. It is written in the Bible, that "it rained forty days and forty nights". "RAIN" means "Outpouring of Divine power", and FORTY means 'an unknown period of Time' etc. We concealed our wisdom in metaphor.

Picture showing the submerged part of Africa on a map.

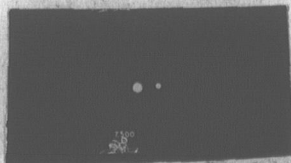


During thousands of years the waves of Three Seas sang their requiems to the remains of a former civilization. Their Ebb and tide wore away the great stones as a Watermark, 267 feet above the Base of the Pyramid, cutting out a hollow 18 feet high and 12 feet deep.

Picture of same, with the panarama of the pyramid upward moved until the mark of the water is visible near the top. The a close up drawing of the same.



When the Waterman had moved 150 degrees in the heavens, (in 12 000 years) then the lands began to ascend from their depths until--- what was once a fertile plain is now a former sea bed. 2 And the Waters prevailed 150 Days" Genesis. (degrees of Ark)



Getsinger--- Application.

8

Animated sphinx is cut in and speaks titles.

As you will perceive, near the tops of the Pyramids, that the ancient Water-line is still visible. While my own form is only water worn from my Base to my Neck, whereas my Face and even my Head dress is quite well preserved, save where the children of the Koran defaced me.

Picture of two pyramids and Sphinx, showing the waterline on them.

To this day the Lime stones of the Pyramids are saturated with sea salt, which still exudes to the surface. The walls and floors of the chambers and the Passageways were crusted with salt (over an inch thick) which scientists removed with steel instruments.

Piazza Smyth, the greatest authority on the Pyramids, removed some of this salt from both pyramids and from the stone quarries 20 miles distant, and was found to be pure sea salt.

Picture of the three chambers. As Each chamber is shown in panorama, a card is snapped in showing the number of feet above sea level and that salt was found in the chambers at that distance.

NOTE:

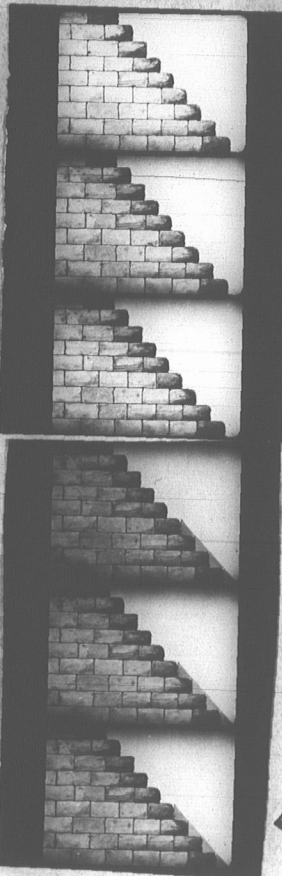
After more than 18 000 years the River Nile gradually arose above the sea and fertilized its valleys. Slowly peopled from remote lands settled on its banks and a new civilization was cradled to maturity, while the former Creator Worship had become Pagan.

Picture of Egypt with Nile overflowing.

About 2 300 years B.C. the Brotherhood of CAPHTOR (Achaians and Turanians) on the Island (of CRETE) of the North where they dwelled, made a sudden invasion of Egypt, abolished the Pagan religion and established that of the MOST HIGH. They were known as the "Shepherd Kings" and remained in Egypt about 800 years. Their Chief architect was QEE-ASPH-QEE (Cheops)

Picture of map showing the ancient dwelling place of the Caphtorims, the Achaians, and by animated lines running from Greece and Crete, I show how they made their invasion and from where.





They understood the sacred import of the Pyramids and at once began to repair them and to beautify them. We had constructed the wall in "step-stone" formation. Qee-asph-gee (Cheops) ordered the walls to be made smooth by inserting huge stones or a casing into the terraces. He likewise repaired the Chambers and passages with Red Granite, whereas we used Lime stone almost exclusively.

Picture of the Pyramid walls animated with stones being placed into the terraces, forming casing stones.

Picture of Cheops.


The Crafts men wrote his name in hieroglyphics on some of the stones in the interior of the upper chamber, where it was discovered recently by a scientist.

That is why modern scientists give Qee-asph-gee (Cheops) THE CREDIT OF BUILDING THE PYRAMID WHEN IN FACT HE ONLY REPAIRED THE SAME. about 2700 B.C.

Picture of the hieroglyphics of the Name found in the interior.


In this renewed state the Pyramid remained during 2500 yrs until 645 A.D., when the followers of the Paraclete (Mohammed) began to build their Great City. (Cairo)

Picture of Cairo.



For this purpose they removed nearly all of the casing stones so that today this monument unto the Most High is again garbed in its step stones, as it was 30 000 years ago.

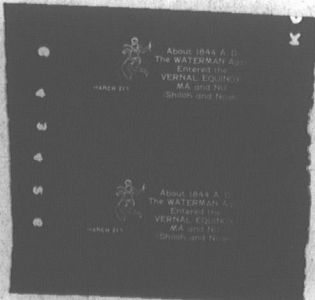
Picture of the step stones being removed. Animated.



Since the time when the Waterman (1844) entered the Vernal Equinox, you may have observed that events in the Human world have coursed swiftly upon the horizon.

These finally culminated in the WAR OF ALL FLESH.

Picture of a war, allegorical drawing.



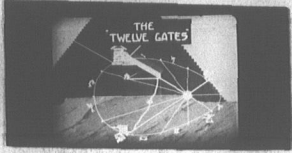
Mankind is truly living in a momentous Age and yet no Age repeats itself hence.... "neither shall all flesh be cut off any more by a Flood; neither shall there any more be a Flood...." Genesis.

"and I saw a NEW heaven (Sign of New Age) and a new (Humanity) Earth". Revelation.

Picture of Peace in allegory.

Getsinger-- Application.

10.



Thus far not half of the Pyramid's mysteries have been told. More wonderful are the Spiritual meanings within the plan entire concealed therein. These likewise I will reveal to you, and may the Understanding thereof strengthen your faith in the Most High.

In that day and age Knowledge was WEALTH and Gold was Dross. Only those worthy---- the Light--- is fading-- the Sunlight -- is waning---- and your New Light--- avails not---- The Light is fading----My life is ceasing---- at sunrise--- I will Tell- you---- more.



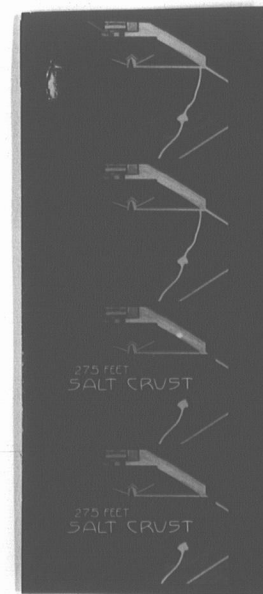
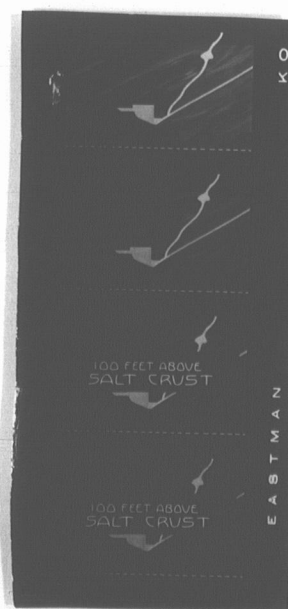
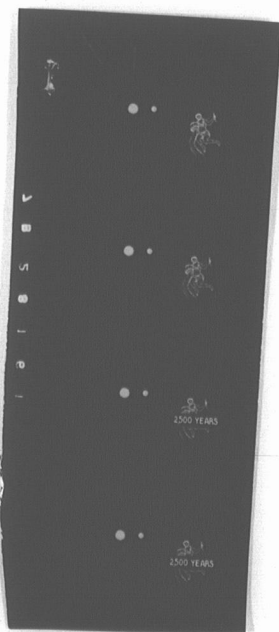
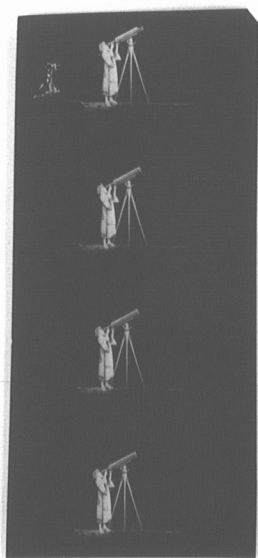
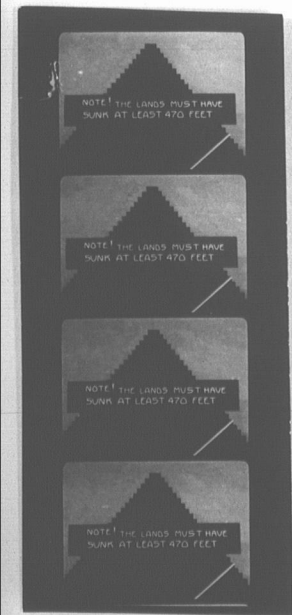
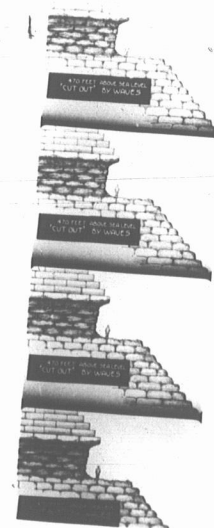
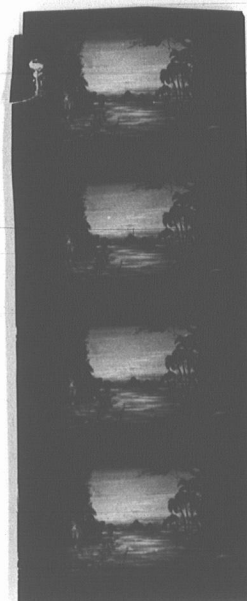
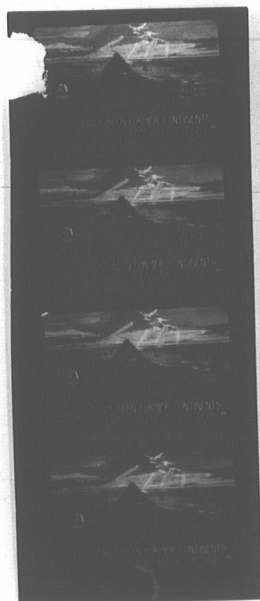
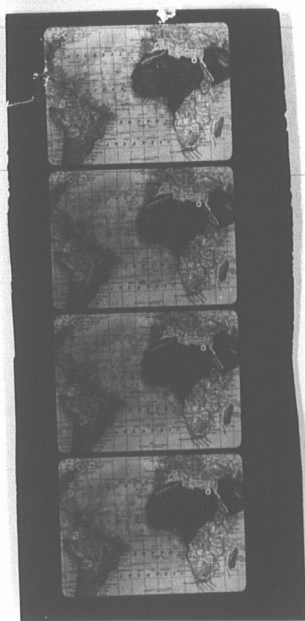
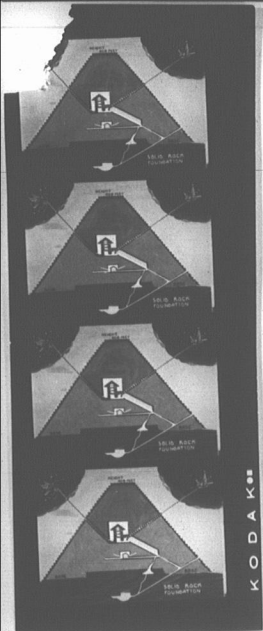
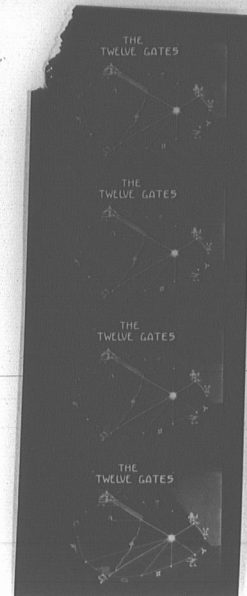
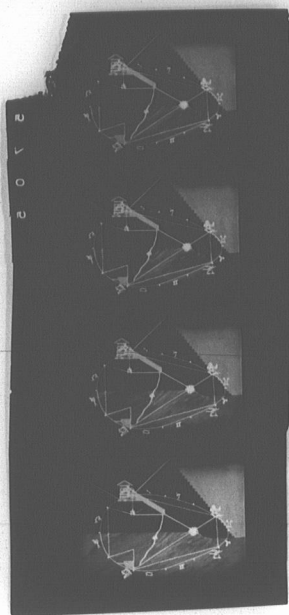
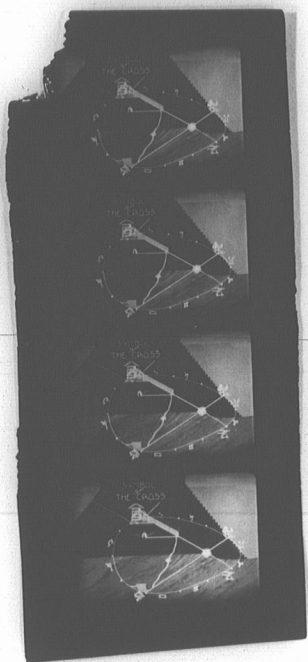
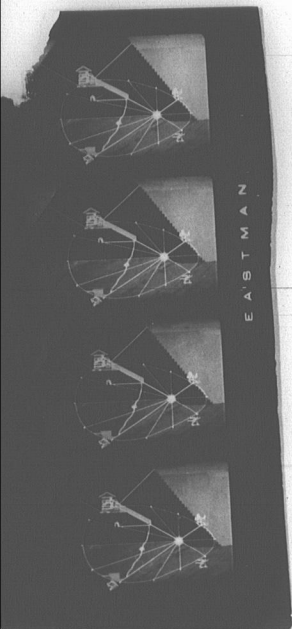
Here the sphinx, in its perfect clay formed face, gradually merges back into stone again, as the light which animated it is withdrawn, and with this the picture fades out and the title  
The End. follows.

O.C. Getsinger

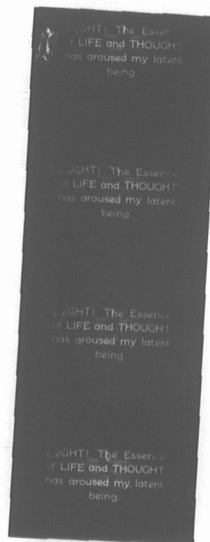
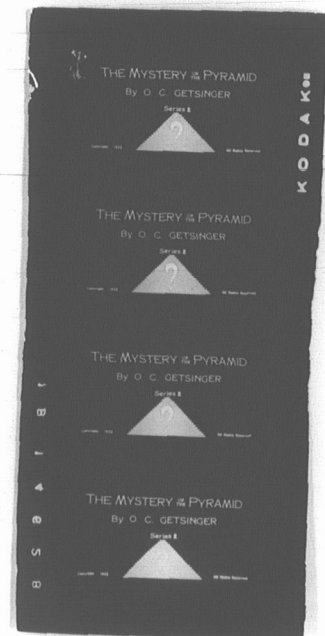
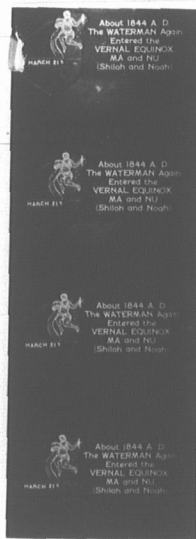
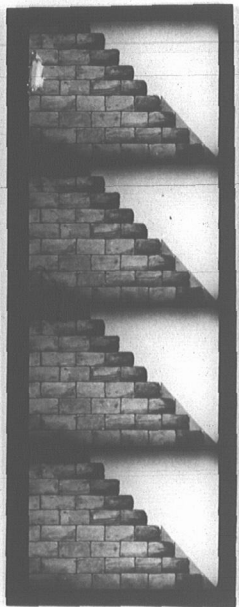
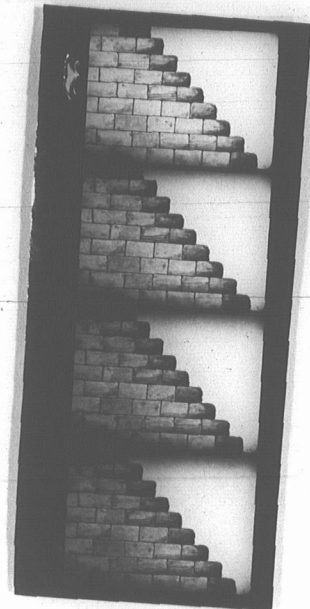
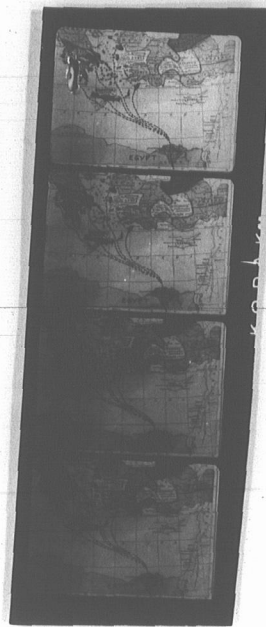
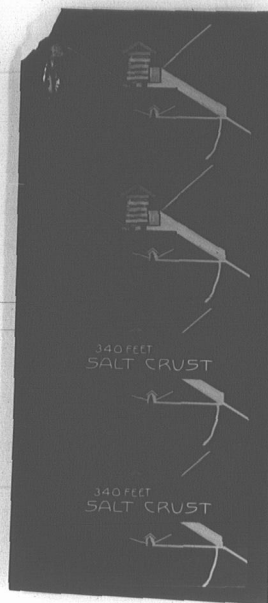
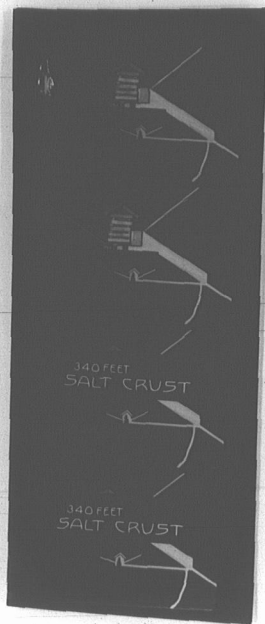
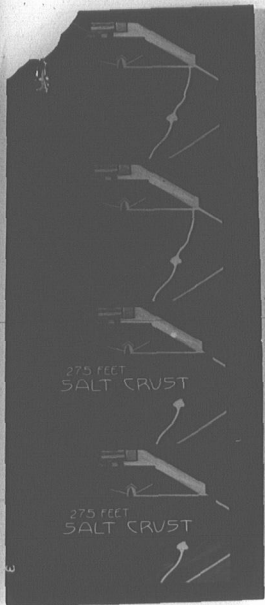
Los Angeles. June 1st 1922 Author and Producer.



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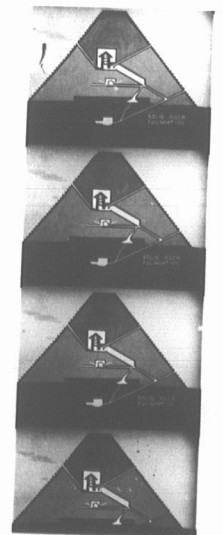
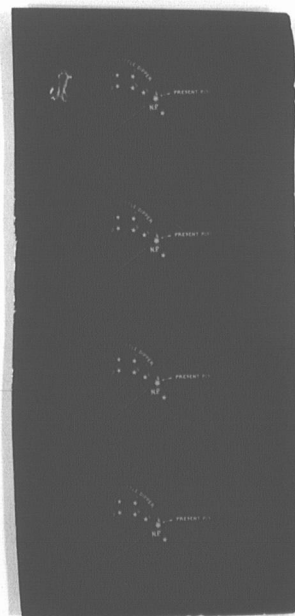
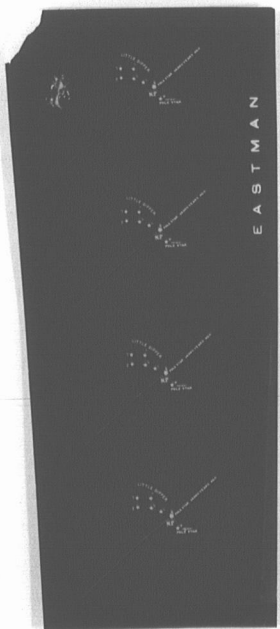
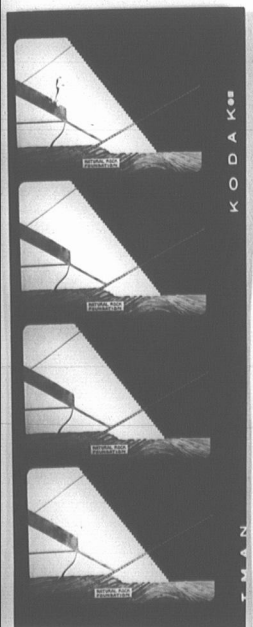
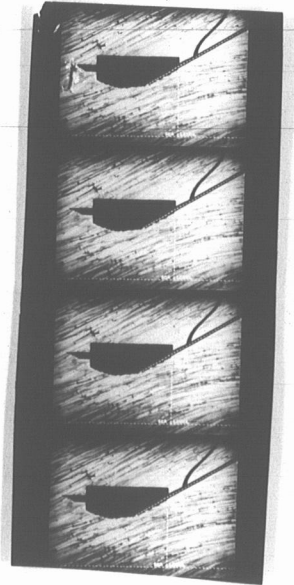
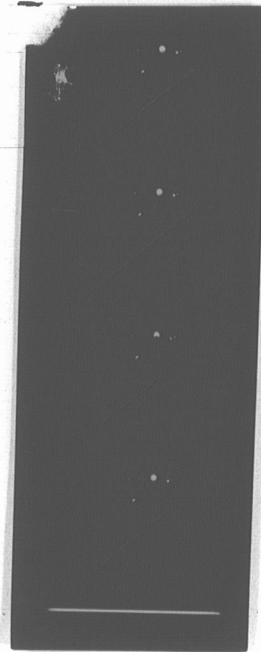
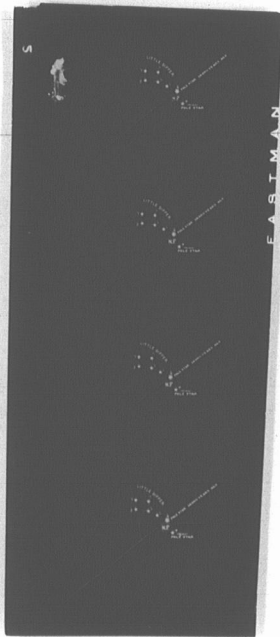
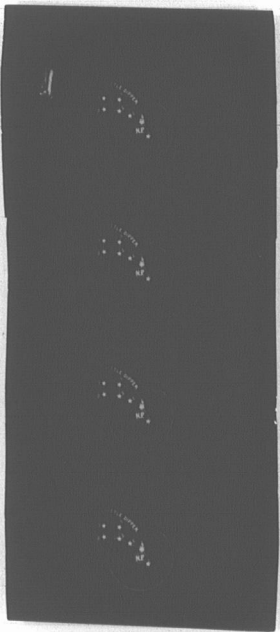
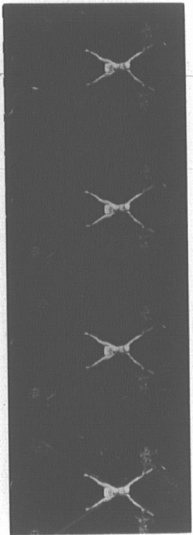
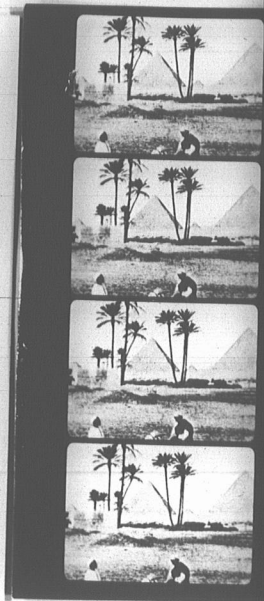
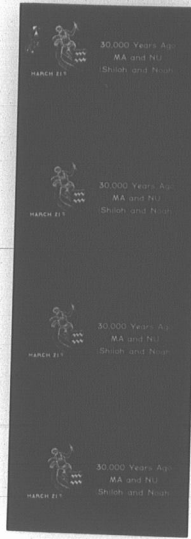
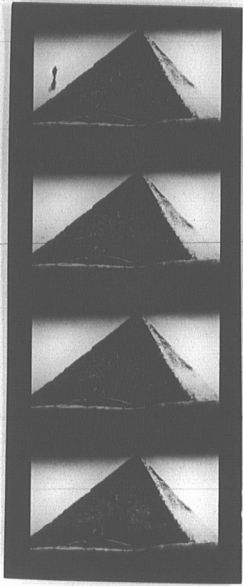
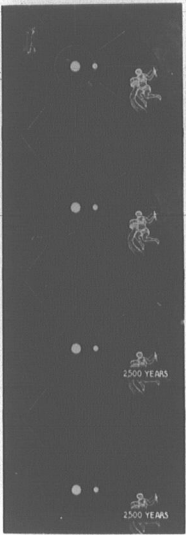


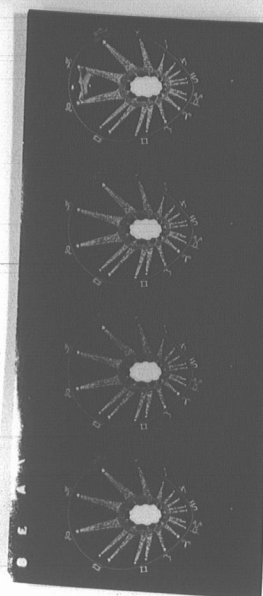
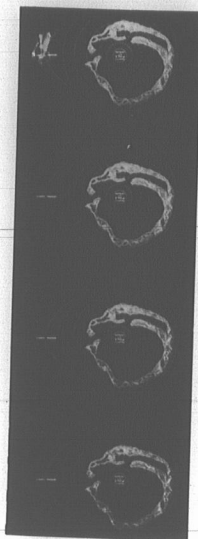
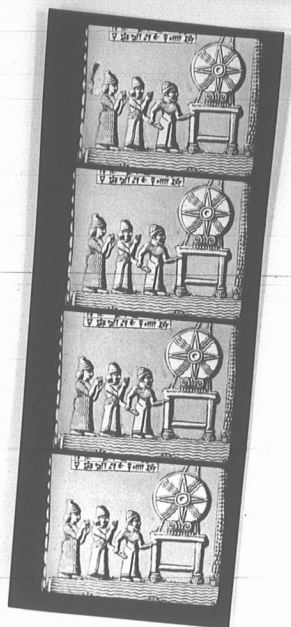
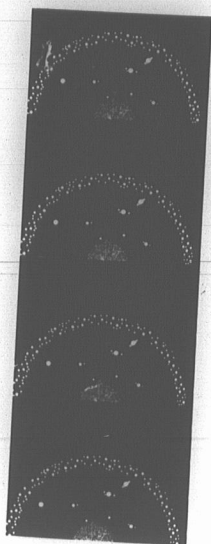
M 2174 Sal. 17, 1922





M 2174 Jul. 17, 1922





M-2174 Sq. 10, 1902



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